



<< **Affix Bands Here** >>

CIGAR SPECS

Cigar Date of Creation _____

Review Date _____

BRAND (e.g. Arturo Fuente, Padrón, etc.) | LINE (e.g. Hemingway, 1964 Anniversary, etc.) | LINE EXTENSION | SPECIAL EDITION/NICKNAME

VITOLA NAME (e.g. Robusto, Churchill, Panatela, etc.) | L x RG | WRAPPER COLOR (e.g. Colorado, Rosado, Maduro, etc.) | PRICE




Country of Origin | Factory | Box/Bundle # | Parejo or Figurado | Head Type | Foot Type
| Box Pressed or Round |

WRAPPER (e.g. Country, Region, Seed Varietal, Priming) _____

BINDER _____ FILLERS _____

PRE-SMOKE

Write 0 - 10 Rating In Circle

CIGAR APPEARANCE  BAND & DRESS ATTRACTIVENESS  FLAVOR  DRAW 
0 NO VALUE—5 GOOD—10 GREAT

CUTTER USED Guillotine Scissor Teeth Piercer Punch V or Cat's Eye Other _____

SMOKING CONDITIONS Inside Outside Alone w/ Others Windy Celebrating Other _____

SMOKE

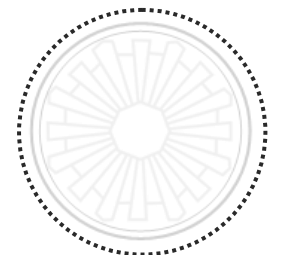
Write 0 - 10 Rating In Circle

SMOKING ISSUES Canoeing Inward Burn Re-Lighting Smoked Hot Tight Draw Touch Ups Other _____

TASTE  AROMA  COMPLEXITY  SPICE 
0 NO VALUE—5 GOOD—10 GREAT 0 NO VALUE—5 AVERAGE—10 EXTREME

STRENGTH  (NICOTINE) BODY  FINISH 
0 NO VALUE—5 MEDIUM—10 FULL/LONG

X _____
Signature



OVERALL RATING

SMOKE: Flavor & Sensation/Mouthfeel Descriptors

Select & Note Your Perceptions

Bitter Buttery Creamy Dry/Tannic Hot Salivating Salty Savory Sour/Tart Spicy Sweet Umami

FLAVOR CATEGORIES: Flowers | Sweet | Animal | Earth | Vegetable | Mineral & Chemical | Nut | Toasted | Herb | Wood

Flavor Notes...

POST SMOKE

Smoked: >Half | Half | To Band | Band | Nub

Smoking Time _____

Smoked _____

Pairing Comments...

Final Thoughts...

HYPERLINKS & DEFINITIONS Links To Our Free [Academic Curriculum](#), [FAQ](#), [Glossary](#) & [CIGARS 101](#)

- ⓪ RATING 0 to 10: the methodology we use to rate cigars; where zero (0) has no value and ten (10) has the highest.
- ⓪ VITOLA: refers to the specific size (length x ring gauge) and shape of a cigar within a given brand.
- ⓪ PAREJO & FIGURADO: *parejos* are straight sided while *figurados* taper and bulge to create a specific look and smoking effect.
- ⓪ LxRG: the abbreviation for length and ring gauge - the diameter of a cigar as measured in 64ths of an inch.
- ⓪ HEAD & FOOT TYPE: finished cigar heads can be traditional round/convex, box pressed, flat, tapered, pyramid, belicoso, pig tail, honeycomb and combinations thereof. The foot of a cigar can be traditional flat, closed, perfecto, or tapered hybrid.
- ⓪ WRAPPER COLOR: in the US, the most general classifications are natural and maduro but there are myriad variations.
- ⓪ WRAPPER, BINDER & FILLER: components of a premium cigar. Factors like [country](#), region, farm, [seed varieties](#), [priming](#), [stalk-cutting](#), [fermentation](#) (e.g. [maduro](#)) are fundamental to the cigar's ultimate organoleptic properties.
- ⓪ CUTTER: the cutter and technique you use will effect how a cigar smokes; and people typically have a personal preference.
- ⓪ SMOKING CONDITIONS: both the physical conditions and your emotional state will impact your [smoking experience](#).
- ⓪ DRAW: describes how easily a cigar allows air to pull through it. While preferences vary, a cigar must draw to smoke.
- ⓪ FLAVOR: an often misunderstood term which refers to the combination of *taste* and *aroma*; not just one or the other.
- ⓪ TASTE: levels and variations of salt, sweet, sour, bitter and umami which are sensed with taste buds on our tongue.
- ⓪ AROMA: a distinctive and pleasant smell. Our sense of smell is exponentially greater than our ability to taste.
- ⓪ COMPLEXITY: refers to the sophistication and nuance you perceive in the flavor (taste + aroma) of tobaccos.
- ⓪ SPICE: the variable physical sensation in the mouth, lips, tongue, throat, nose and nasal passages.
- ⓪ STRENGTH: is the effect created by the nicotine in the cigar; it does NOT describe *body*, *flavor* or *spice*.
- ⓪ BODY: the breadth and depth (spectrum) of *flavor*; also referred to as richness and fullness and is perceived as *mouthfeel*.
- ⓪ FINISH: refers to the spectrum and time that lingering flavors and sensations are left behind on the palate.



Founded in 1996, Tobacconist University (TU) is the first and only organization that educates and certifies professional tobacconists. First and foremost, we provide free educational resources for consumers and professional tobacconists: it is our mandate to research, learn and teach. Our vision is to build and project the credibility of the luxury tobacco industry in order to support cultural acceptance around the world. Our Certified Cigar Reviews (CCR) platform and this Analog CCR Sheet are intended to help professionals and consumers maximize their enjoyment and increase their knowledge of luxury cigars. It provides you with a structured format, methodology and properly defined terminology to document and evaluate cigars, which will empower you to remember, learn and share your knowledge and opinions.